

Aire de verde montaña

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The musical score consists of eight staves of music. Staff I (top) and Staff II (bottom) both begin with a treble clef, a key signature of three sharps, and a common time signature (indicated by a 'G'). The lyrics for these two staves are identical:

Ai - re de Ver - de mon - ta - ña, cla - ro sol; sua - ve que - jum - bre del
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Staff III begins with a treble clef, a key signature of three sharps, and a common time signature. The lyrics are:

ri - o buen - can - tor. Qué so - lo pa - sa'el po - e - - - ta
ri - o buen can - tor. Qué so - lo pa - sa'el

Staff IV begins with a treble clef, a key signature of three sharps, and a common time signature. The lyrics are:

sin a - mor, có-mo re-co-genlos cam - pos su can - ción. An-di-na'esmi mon -
sin a - mor, có-mo re-co-genlos cam - pos su can - ción.

Staff V begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

ta - ña. mi ti - ple'y mi rua-na, son an - di-nas las bri - sas mi
An - di-na'esmi ti - ple'y mi rua-na, son an - di-nas las bri - sas que'a - ca - ri - cian mi

Staff VI begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

sien, en las cum - bres en - hies - tas flo - re - ce la ma - ña - na,
sien, flo - re - ce la ma - ña - na,

Staff VII begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

y'en la voz al - de - a - na flo - re-ce'un sol tam - bién.
y'en la voz al - de - a - na flo - re-ce'un sol tam - bién.

Staff VIII concludes the piece with a treble clef, a key signature of one sharp, and a common time signature. It features a fermata over the last note of the staff, followed by a repeat sign and the numbers '1' and '2' above the staff line, indicating a continuation or variation.